

Signature and Name of Invigilator

1. (Signature) _____
(Name) _____
2. (Signature) _____
(Name) _____

OMR Sheet No. :
(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____
(In words)

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PAPER - II
ENGLISH

[Maximum Marks : 100]

Time : 1¼ hours]

Number of Pages in this Booklet : 12

Number of Questions in this Booklet : 50

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - After this verification is over, the Test Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (1), (2), (3) and (4). You have to darken the circle as indicated below on the correct response against each item.
Example : ① ② ● ④ where (3) is the correct response.
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There are no negative marks for incorrect answers.

परीक्षार्थियों के लिए निर्देश

- इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
 - इस जाँच के बाद प्रश्न-पुस्तिका का नंबर OMR पत्रक पर अंकित करें और OMR पत्रक का नंबर इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (1), (2), (3) तथा (4) दिये गये हैं। आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।
उदाहरण : ① ② ● ④ जबकि (3) सही उत्तर है।
- प्रश्नों के उत्तर केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं। यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नंकित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं।
- आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें। हालाँकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं।



ENGLISH

PAPER - II

Note : This paper contains **fifty (50)** objective type questions of **two (2)** marks each. **All** questions are **compulsory**.

1. Who, among the following, advanced the theory that the mind is a *tabula rasa* at birth, and acquires all ideas by experience ?
(1) John Locke (2) John Wesley (3) Isaac Watts (4) Denis Diderot

2. Which of the following authors wrote *Studies in the History of the Renaissance* ?
(1) Walter Pater (2) Oscar Wilde (3) Thomas Carlyle (4) John Ruskin

3. Whom does Harriet Smith finally marry in one of Jane Austen's novels ?
(1) Knightley (2) Darcy (3) Collins (4) Mr. Martin

4. A poet once referred to an old man as "A tattered coat upon a stick". That is an example of _____.
(1) Metonymy (2) Sarcasm (3) Simile (4) Metaphor

5. Which of these is **NOT** a pastoral elegy ?
(1) *Lycidas* (2) *In Memoriam* (3) *Thyrsis* (4) *Adonais*

6. In Beckett's *Waiting for Godot* the characters often use dislocated, repetitious and cliched speech primarily to :
(1) illustrate the essentially illogical, purposeless nature of the human condition
(2) re-create the workings of the subconscious
(3) mock the exaggerated dignity and wisdom of modern, self-professed intellectuals
(4) reinforce the comic action of farcical plots



17. In the *Defense of Poesy* Sidney says : “ Now as in geometry the oblique must be known as well as right and in arithmetic, the odd as well as the even, so in the actions of our life who seeth not the filthiness of evil wanteth a great foil to perceive the beauty of virtue”. Which of the following forms of poesy offers a foil that helps us perceive the beauty of virtue ?
- (1) Pastorals (2) Parody (3) Comedy (4) Tragedy
18. John Dryden described a major English poet as “a rough diamond, and must first be polished ere he shines” Identify him :
- (1) Geoffrey Chaucer (2) John Gower
(3) George Herbert (4) Robert Herrick
19. In a remarkably proleptic insight, a critic wrote the following, anticipating Benedict Anderson’s definition of the nation as “an imagined political community” :
“Most novels are in some sense knowable communities. It is part of a traditional method – an underlying stance and approach – that a novelist offers to show people and their relationships in essentially knowable and communicable ways”.
Name the critic and the reference :
- (1) Van Wyck Brooks, *The writer in America*
(2) Raymond Williams, *The country and the city*
(3) Joseph Wood Krutch, *The Modern Temper*
(4) T.S. Eliot, *Notes Towards a Definition of culture*
20. “Fair is my love, and cruel as she’s fair; Her brow-shades frown, although her eyes are sunny”.
The above lines are characterized by :
- (1) circumlocution (2) antithesis
(3) anticlimax (4) bathos
21. In his “Epistle to Dr. Arbuthnot” Pope tells us that as a poet he had benefited from “This saving counsel, ‘keep your piece nine years’” – which enjoins on writer’s patience and great care before they rush to print. Whose “counsel” is Pope referring to ?
- (1) Longinus’s in *On the Sublime* (2) Horace’s in *Ars Poetica*
(3) Quintilian’s *Institutio Oratoria* (4) Aristotle’s *Poetics*



22. An English architect and stage-designer – Beginning 1605, joined Jacobean court to design masques – contributed significantly to the spectacular theatre which succeeded the commonwealth after his death – the first designer to use revolving screens to indicate scene-changes on the English stage.

Identify this artist/designer.

- | | |
|------------------------|------------------|
| (1) Henry Irving | (2) Inigo Jones |
| (3) Henry Arthur Jones | (4) William Inge |

23. _____ may be defined as any departure from the rules of pronunciation or diction, for the sake of rhyme or metre, or an unjustifiable departure from fact.

- | | |
|---------------------|--------------------|
| (1) Poetic license | (2) Poetic justice |
| (3) Poetic deviance | (4) Poetic diction |

24. That Humanities and the sciences were in fact “two cultures” was suggested by _____.

- (1) Aldous Huxley in his oxford lectures on poetry
- (2) W.H. Auden in his oxford lectures on poetry
- (3) F.R. Leavis in his book, *The Great Tradition*
- (4) C.P. Snow in his Rede lecture

25. Chaucer satirizes the Monk because the Monk :

- (1) is too concerned with courtesy and matters of etiquette
- (2) cheats the poor peasants by selling them false religious relics
- (3) courts favour of wealthy people but spends no time with poor people
- (4) spends too much time hunting and too little time on religious duty

26. Divided into three sections this ground-breaking work published in 1953 uses as the frame of the spiritual and moral awakening of a fourteen-year-old during a Saturday night service in a Harlem church. Identify the work.

- (1) Zora Neale Hurston's *Their Eyes Are Watching God*
- (2) James Baldwin's *Go Tell it on the Mountain*
- (3) Toni Morrison's *Song of Solomon*
- (4) Richard Wright's *Native Son*



27. Chartism, a political movement that took its name from the People's Charter had six points. Identify the one point on the following list that was **NOT** Chartist :

- (a) universal manhood suffrage
- (b) equal electoral districts
- (c) comprehensive insurance scheme for labour
- (d) vote by secret ballot
- (e) payment of MPs
- (f) no property qualifications for MPs
- (g) Annual parliaments

Codes :

- (1) (e) (2) (g) (3) (c) (4) (d)

28. These beauteous forms,
Through a long absence, have been to me
As is a landscape to a blind man's eye...

("Tintern Abbey Lines")

Which of the following rhetorical terms best suits these lines ?

- (1) Apostrophe (2) Litotes (3) Hyperbole (4) Catachresis

29. The 'monster' in *Frankenstein* is **NOT** responsible for the death of :

- (1) Clerval (2) Justine
(3) Elizabeth (4) Alphonse Frankenstein

30. Which of the following plays of William Shakespeare is **NOT** directly referred to in T.S. Eliot's *The Waste Land* ?

- (1) *Hamlet* (2) *King Lear* (3) *Coriolanus* (4) *The Tempest*

31. Identify the group below which is known as the "Sons of Ben".

- (1) Noel Coward, E.G. Craig, William Macready, Matheson, Lang
- (2) John Dryden, the Earl of Rochester, Samuel Butler
- (3) William Cartwright, Richard Corbett, Thomas Randolph
- (4) William Holman Hunt, John E. Millais, D.G. Rossetti, William Morris



32. Christopher Marlowe was one of the first major writers to affirm what can be identified as a clearly homosexual sensibility. Which drama of his deals with it ?
- (1) *Edward II* (2) *The Jew of Malta*
 (3) *Doctor Faustus* (4) *Dido, Queen of Carthage*
33. "When true silence falls we are still left with echo but are nearer nakedness. One way of looking at speech is to say that it is a constant stratagem to cover nakedness". Identify the playwright who underlines the significance of silence thus.
- (1) Samuel Beckett (2) Harold Pinter
 (3) Luigi Pirandello (4) Joe Orton
34. The determining feature of *syllabic verse* is neither _____ nor _____ but the number of syllables in a line.
- (1) number, numbers (2) sounds, silences
 (3) stress, quantity (4) gists, piths
35. In Robert Browning's dramatic monologue, which painter does Andrea del Sarto compare himself to ? What does he find lacking in his own work in comparison ?
- (1) Fra Lippo Lippi - humour
 (2) Raphael - Soul
 (3) Leonardo da Vinci - Verisimilitude
 (4) Botticelli - liveliness
36. In which of the following does Robert Southey detail the Indian superstitions as an idolatry to be suppressed by a civilizing protestant form of colonialism ?
- (1) "Thalaba" (2) *The Curse of Kehama*
 (3) "Pitying the wolves" (4) *Country Horrors !*



37. The following is the classic ending of a celebrated novella in English :
"I kept on creeping just the same, but I looked at him over my shoulder. 'I've got out at last', said I, "in spite of you and Jane. And I've pulled off most of the papers, so you can't put me back !"
- Now why should that man have fainted ? But he did, and right across my path by the wall, so that I had to creep over him every time !"
- (1) *Yellow Woman* (Leslie Mormon Silko)
 - (2) *The Yellow Wallpaper* (Charlotte P.Gilman)
 - (3) *Johnny Panic and the Bible of Dreams* (Sylvia Plalth)
 - (4) *Where Are You Going, Where Have You Been ?* (Joyce C. Oates)
38. Harriet B. Stowe had wanted to write a work based on the life of an Afro-American writer which was later published as :
- (1) *Uncle Tom's Cabin*
 - (2) *Incidents in the Life of a Slave Girl*
 - (3) *Cry, The Beloved Country*
 - (4) *Narrative of the Life of Frederick Douglass*
39. Samuel Johnson's "Dissertation upon Poetry" is part of which of his following works ?
- (1) the final section of his preface to Shakespeare
 - (2) a chapter of his novel *Rasselas*
 - (3) the epilogue of his *Lives of Poets*
 - (4) one of his *Rambler* essays
40. A new series called "New Accents" was launched by Methuen in 1977. The first title to be published in the series was :
- (1) *Deconstruction : Theory and Practice*
 - (2) *Formalism and Marxism*
 - (3) *Structuralism and Semiotics*
 - (4) *Making and Difference : Feminist Literary criticism*



41. "Humble and rustic life was generally chosen, because, in that condition, the essential passions of the heart find a better soil in which they can attain their maturity, are less under restraint, and speak a plainer and more emphatic language... The language, too, of these men has been adopted... because such men hourly communicate with the best objects from which the best part of language is originally derived". Which of the following groups of the author's poems in the *Lyrical Ballads* (1800) contradict this statement in the "Preface to the *Lyrical Ballads*", as pointed out by S.T. Coleridge ?
- (1) "Ode on the Intimations of Immortality", *Prelude*.
 - (2) *The Tasks, Seasons*.
 - (3) "Michael", "Ruth", "The Brothers".
 - (4) "Elegy Written in a country churchyard", "Ode on the Popular Superstitions of the Highlands".
42. A remarkable novelist of the English Modernist phase who wrote a short book on what the novel is (and why it matters) remarked, "Oh dear, yes - the novel tells a story". Identify the novelist :
- (1) Virginia Woolf (2) James Joyce (3) E.M. Forster (4) D.H. Lawrence
43. What is the name of the angel, who, of those who owed allegiance to Satan, dared to protest against his impious doctrine and left his company to return to God (*Paradise Lost*, Book V) ?
- (1) Michael (2) Abdiel (3) Uriel (4) Gabriel
44. Which of the following is **NOT** a school associated with Romantic period in English literature ?
- (1) The Cockney School (2) The Fireside School
 - (3) The Lake School (4) The Satanic School
45. The idea of "new ethnicities" in post-war Britain was advanced by _____.
- (1) Donald Hall (2) Stuart Hall
 - (3) Paul Gilroy (4) Hanif Kureishi
46. Virginia Woolf's *To the Lighthouse* begins in a piece of dialogue :
 "Yes, of course, if it's fine tomorrow", said Mrs. Ramsay. "But you'll have to be up with lark", she added.
 Present among the listeners of her remark is _____.
- (1) her father (2) her nephew (3) her son (4) her driver



47. Match the phrase with character :
- | | |
|------------------------------|-------------|
| (a) "motiveless malignity" | (i) Macbeth |
| (b) "Reason in Madness" | (ii) Hamlet |
| (c) "Supp'd full of horrors" | (iii) Lear |
| (d) "To be, or not to be" | (iv) Iago |

Codes :

- | | | | | |
|-----|------------|------------|------------|------------|
| | (a) | (b) | (c) | (d) |
| (1) | (i) | (iii) | (ii) | (iv) |
| (2) | (iv) | (ii) | (iii) | (i) |
| (3) | (iv) | (iii) | (i) | (ii) |
| (4) | (iii) | (i) | (ii) | (iv) |

48. In *Tristram Shandy* the narrator's presentation of his life and opinions is _____.
- (1) linear (2) digressive (3) chronological (4) rounded

49. The famous sonnet of John Milton beginning "When I consider how my light is spent..." ends with _____.
- (1) Before me stares a wolfish eye, Behind me creeps a groan or sigh
 (2) They also serve who only stand and wait
 (3) And - which is more - you'll be a Man, my son !
 (4) And bless him for the sake of him that's gone

50. Her vision was of several caves. She saw herself in one, and she was also outside it, watching its entrance, for Aziz to pass in. She failed to locate him. It was the doubt that had often visited her, but solid and attractive, like the hills. "I am not -" speech was more difficult than vision. "I am not quite sure".

The above extract from *A Passage to India* is about Adela's cave experience. Who is questioning Adela ?

- (1) Mrs. Moore (2) Mr. McBryde (3) Fielding (4) Ronney Heaslop

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Space For Rough Work

